



## 2015 COMPETITION RULES AND GUIDELINES

### GRADES

There are currently two competition grades available to members: 'Novice' grade and 'Experienced' grade. These are intended to reflect the member's proficiency and experience.

- Members may initially elect to compete in either Novice or Experienced grade competition.
- Experienced grade members **may not** enter Novice grade competitions.
- Novice grade members may enter Experienced grade competitions at any time, but will remain in Experienced grade from that time on. Note however that aggregate points previously awarded in Novice grade are not carried over to the Experienced grade competition.
- The Novice grade aggregate winner and runner up will be promoted to Experienced grade in the following year.
- In special circumstances, an Experienced grade member may be reclassified as Novice grade if desired with agreement from the Parklands Photographic Club Committee.

### COMPETITIONS

Each grade has two image formats available for monthly competitions: **PRINT** and **EDI** (Electronic Digital Image). So for each monthly competition, there are four entry categories:

- Novice grade PRINT and Novice grade EDI
- Experienced grade PRINT and Experienced grade EDI

Members may submit a maximum of **four entries** for any one competition night in either the **PRINT** or **EDI** categories or across both categories at the member's discretion.

e.g. 3 PRINTS or 3 EDIs

Or 2 + 1

Or 1 + 2

- A member may not submit the same image in both print and EDI categories on the same night.
- Images receiving a place or highly commended award may not be re-submitted in future monthly competitions. They are still eligible for any interclub competitions or for the Photograph of the Year competition (see later).
- Only financial members may enter competitions.
- Entries must be given to the Work Steward by the due date as indicated at the previous monthly meeting/in the newsletter/on the club website calendar.

Aggregate points will be awarded for First, Second, Third and Highly Commended awards in each of the four competition categories, as follows:

- First 3 points

- Second 2 points
- Third 1 point
- Highly Commended ½ point

Points will be awarded both for the monthly club competitions and for any additional intra-club competitions held throughout the year.

## **YEARLY AWARDS**

### **Photographer of the Year**

All points awarded in monthly competitions and in any additional intra-club competitions, whether earned for prints or for EDIs, will be totalled at the end of each year to determine the Photographer of the Year awards. In both the Novice and the Experienced grades, the member with the highest accumulated points total will be named Photographer of the Year for that grade. The member with the second-highest points total in each grade will be named Runner-Up for that grade.

### **Photograph of the Year**

At the end of the year, each member may submit up to four entries, from work submitted in competition throughout that year, to compete in the Photograph of the Year competition. Images must be entered in the category (print or EDI) that they were originally submitted in during the year. Four awards will be made, for the images judged best print and best EDI in each of the Novice and Experienced grades.

### **Annual Black and White Print Award**

A special competition will be held during the year, in addition to the monthly competitions, in which members may submit up to four prints (no EDIs) in black and white (images should contain no colour). In both the Novice and the Experienced grades, awards will be made for First, Second, Third and Highly Commended images. Aggregate points will be received for these awards and will be counted towards the Photographer of the Year award.

### **Annual Triptych EDI Award**

A special competition will be held during the year, in addition to the monthly competitions, in which members may submit up to four EDIs (no prints), where each entry shows a triptych – three images that together tell a story. In both the Novice and the Experienced grades, awards will be made for First, Second, Third and Highly Commended images. Aggregate points will be received for these awards and will be counted towards the Photographer of the Year award.

## **ENTRIES**

Images entered into competition must have been made from the member's original exposure and may be enhanced or manipulated by the maker using image editing software. Films and prints may be commercially produced. Images entered into competition may be used for club promotional purposes or submitted in interclub competitions.

### **Prints**

Prints should be labelled on the top left-hand corner of the back of the print/mount as follows:

Parklands Photo Club	e.g. Parklands Photo Club
Comp: xxxxxxxx	Comp: May 2015
Title: xxxxxxxx	Title: A day at the races
Maker: xxxxxxxx	Maker: 34 (Novice)

Prints must be mounted on mat board. Mounts must be less than **40 cm x 50 cm** (16 in x 20 in) in size, with a total thickness of less than **5 mm**. Matted images must be backed with a cardboard backing, both to protect the print and to prevent damage to other submitted prints. The club will take all care, but assume no responsibility for the safe handling of submitted images.

Prints should be delivered to the Work Steward at a club meeting or by arrangement prior to the competition deadline.

### **EDIs**

Image files should be saved as **JPEG** format in **sRGB** colour space, and should conform to the following size restrictions:

Maximum width = **1400** pixels

Maximum height = **1050** pixels

Maximum file size = **1000** kilobytes (1 Mb)

File names for EDIs should be lower case and in the format **<title>\_<maker's membership number>.jpg**.

e.g. The file name for 'A day at the races' by Maker 34 would be:

**a day at the races\_34.jpg**

EDI entries should be submitted online via the club website: <http://www.parklandsphtoclub.org.au/>

From the home page, click on **2015 Calendar** and then **EDI Upload**.

### **COMMITTEE**

Disputes arising from any aspect of the club or its competitions will be resolved by the **Parklands Photographic Club Committee** and its decision will be final.